


ANTOINE KNIGHT

A full-body photograph of Antoine Knight. He is wearing a maroon velvet flat cap, a matching velvet blazer, and a vibrant, multi-colored paisley shirt. He is holding a gold saxophone in his right hand. He is standing in front of a dark, textured brick wall. The lighting is dramatic, highlighting his features and the textures of his clothing.

Antoine Knight uses an exciting mix of old school in the pocket soul/funk, sensuous, romantic expressions, and colorful jazz improvisational. His music proves that he's comfortable in both traditional and smooth jazz worlds, can slide over effortlessly between gospel and jazz. But, on the other hand, there is no reason to pigeonhole him into any genre. He can do it all! -Jonathan Widran, *All Music Guide, Jazziz*



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After being away from the jazz scene for nearly two years, Antoine Knight is back with his new single "Something About You," released in April 2021. But Antoine wants you to know when it comes to a live performance; it's an immersive experience that he is truly a "Knight 2 Remember," which is the title track off his latest CD.

In 2017, Antoine opened for jazz music icon Boney James at the Gulf Coast Jazz Festival in Pensacola, Florida. Antoine found it fitting to release "A Knight 2 Remember", which it was, and he received multiple encores from his hometown fans. Since the release of "A Knight 2 Remember", Antoine has gone on a world tour playing tenor sax for the legendary "BB King All-Star Band," based in Memphis. In the first year of joining the quintessential band, Antoine traveled to Amsterdam, Portugal, the Caribbean, Sydney & Melbourne, Australia. In 2018 Antoine's travels took him to France, Italy, Greece, and Spain. On his final leg of the tour in 2019, Antoine traveled to Singapore, Tokyo, Hong-Kong, and Beijing, China. This tour was a memorable experience that inspired him to return to the United States and start working on his new single called "Something About You."

Antoine was inspired on sax by the Motown sounds of Jr. Walker & the All-Stars from his aunt's 8-Track tapes with his cousin. He continued his music listening to jazz giants like John Coltrane, David "Fat Head" Newton, Sonny Rollins, and Cannonball Adderley from his dad's old vinyl records. Subsequently, Antoine Knight became a Florida A&M University distinguished military graduate, as a 2nd Lieutenant in the US Army. Antoine served over 20 years as a reserve officer, climbing the ranks to major. On his last command, Antoine retired as a Battalion Executive Officer at Fort Gillem, GA. When asked about his life experience's involving his musical journey, Antoine states, "For me, I have been around the world, and "A Knight 2 Remember" is the musical journey of my life testimony that will never end. I've been battle-tested with mistakes, but I will always emerge stronger than ever at what lies ahead. It is my way of conveying my own experience through music."

ON STAGE

Antoine is a versatile entertaining artist. His masterful artistry as a saxophonist; is captivating, compelling, and drawing you into the passion of his sound when performing live. Antoine was a VIP performer for the NFL's Atlanta Falcon football and numerous jazz/music events and festivals. He also made a few appearances as part of The Atlanta Jazz Festival. Antoine gained national recognition with the release of his 1st album, "In the Red." He became the 1st Atlanta jazz artist to be picked by Radio One Broadcasting (formerly known as WJZZ 107.5 FM) thanks to Doc Robinson, CEO of "Jazz Beat Promotions."

Antoine now has a recording with Eric Essex, Althea Renee & Nick Colionne. Antoine has also opened for some significant artists like Gerald Albright with Norman Brown, Boney James, Althea Renee, and Steve Oliver. He has also shared the stage with his Kim Waters, Najee, Mike Phillips, Alex Bugnon, Lin Roundtree, Deon Yates, Tom Braxton, Eric Darrius, legendary jazz artist Roy Ayers and legendary R&B producer Teddy Riley and, personal friend/trumpeter Willie Bradley.



NOTABLE PERFORMANCES

The Music Fest - Atlanta, GA

Blues Alley - Washington DC

Discovery Jazz Series - Detroit, MI

Humphreys by the Bay - San Diego, CA

Gulf Coast Jazz Festival - Pensacola, FL



Saxophonist Antoine Knight returns on the scene as an artist who is smooth, sometimes sassy, frequently funky, and always engaging. Antoine Knight keeps listeners engaged with an in-pocket groove where the unexpected comes as a pleasant surprise.

MUSIC

A Knight 2 Remember is 11 tracks treasured for its infectious charm, relaxed improvisations, and deep urban grooves. Like the previous album "Walk Da Walk," this album "A Knight 2 Remember" is a source of energy, emotions & beginnings featuring flute Althea Renee. Her solo raw, colorful expression was the highlight on the title track "I can't Go" is Antoine's take on a Daryl Hall & John Oates pop-classic arranged & co-produced by Jimmy "Slam" Jones. Also, on this classic, Antoine makes his tenor sax debut on this iconic cover tune.

Antoine shows off his funky-side with "Calling Mr. Parker." The track heavy on saxhorn in honor of James Brown's legendary alto saxophonist "Maceo Parker." Antoine believes, "it is to best honor a person when they live, not when they have passed away. Maceo is one of my most admired saxophonists."

Antoine's track "Brazilla" is about a fictitious island deep in the tropic with an exotic mixture of African-Caribbean vibe with renowned guitarist Nick Colionne who added the Colombian flavor with a smooth melody and a crisp guitar solo.

Antoine ended "A Knight 2 Remember" on a spiritual note with "Pastor William Murphy's" inspiration song "He Reign." The theme is jam-packed with meaningful expression giving GOD all the praise & glory arranged by a talented producer Abe Poythress. Antoine Knight is a 2x nominee for "The Atlanta Gospel Choice Award" for "Best Musician" in 2015 & 2017.

MUSIC



In the RED

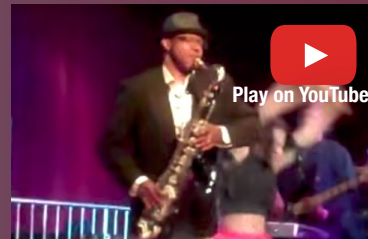


Walk Da Walk



Something About You

VIDEO





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